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Published on the occasion of
Best in Show 2009 at Objectspace.
 Objectspace is a dedicated and
 award winning centre for inno-
 vative craft and design which
 receives ongoing support from:
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TARA BRADY

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Does everybody deserve a medal?
Is mediocrity a fate worse than death?
The ordinary man, the underachiever,
the motivationally challenged, the everyday hero...
I salute you.

FIONA GARLICK

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The Art for Trees Project pays homage to the immense forests of Kahikatea that once graced the Hauraki Plains. For each bottle sold, a tree will be planted.

AMY LI

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Through the discipline of jewellery I am investigating the relationship between playful three-dimensional decorative objects, container and mapped imaginary playground landscapes.

AMY PYLE

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Living the View is a collection of screen printed interior textiles based on the New Zealand Bach, in particular by the way that baches are added to "layer by layer generation by generation."

NADINE SMITH

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From the abomination of Frankenstein's monster to the superbly adapted post-humans of science fiction - what lengths will we go to to preserve our physical being? Tread carefully, Humanity, the abyss is closer than you think...

SOPHIE TAYLOR-BROCKIE

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There is something personal and precious about the hand made. With this in mind these delicate qualities have been woven into wearable objects of art.

SELINA WOULFE

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Once the body's borders are determined by the individual; cold, prickly jewellery becomes a device. Challenging sensory boundaries whilst integrating the body & object with the mind.

Best In Show 2009 is Objectspace's fifth annual exhibition in a series which showcases a handpicked selection of outstanding craft and design graduates. The Best In Show format has proven itself to be an important event within the annual craft and design exhibition calendar and Objectspace is proud to have represented a range of new voices over the last five editions of Best In Show. The fourteen exhibitors in this year's exhibition encompass the exciting and varied terrain of spatial, graphic and textile design along with ceramics, jewellery and object art installation.

Previous Best In Show exhibitors have moved on to win design awards and competitions, establish themselves within their chosen fields and some are already moving into roles as mentors and teachers. If there is a theme or feeling that stands out among these fourteen exhibitors in 2009, it is that critical engagement is positioned foremost within their varied practices in conceiving and making intelligent objects.

Finding a suitable number and diversity of candidates for Best In Show is a tough process at the best of times. With a number of graduate exhibitions all occurring in the same month (often the same evening!) the assistance, discussion and recommendations of institutional staff is very much appreciated. Objectspace would like to acknowledge the following institutions and their representatives who supported and recommended the new talents featured in Best In Show 2009: AUT School of Art and Design, ELAM School of Fine Arts, Hungry Creek School of Art, Manukau School of Visual Arts, Massey University School of Design, Unitec School of Design, Whitireia Polytechnic.

Matt Blomeley
Objectspace Programme Coordinator

ANNE BAYNHAM

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I love to create small wearable objects and environments using materials that relate to my own feelings of 'the souvenir'. I hope to evoke in the viewer a nostalgic response to domestic space.

GILLIAN DEERY

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To 'trace' discarded objects using conscious and automatic tracing methods explores the shifting value of objects through regeneration. The final regenerative act resulting in a jewellery piece.

RENÉE LAM

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Thoughts are transitory, perpetually changing and evolving. It is this interest in the slivers of the impermanent and private realm that has guided the course of my work.

MAYA VAN OLD-ENBORGH

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Liberating meaning trapped in the book and transforming it into a dream space.

LYNSAY RAINE

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My work is an amalgamation of instrumental and organic forms that explore relationships with the human body prompting emotional response.

ANZAC TASKER

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Using typography as a vehicle, this project explores and combines different forms of dimensions through various experiments, in the attempt to encourage a more complicated (hands on) process in design, oppose to the computer.

VINCENT THORNHILL

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This poster series examines and comments on the communicative value of typography by asking the public for a critique of a quote by modernist designer Piet Zwart.