



The Window Programme provides an opportunity for emerging and established makers to install a work, or small group of related works for about 4 weeks in a large street facing window. The window is intended to operate as an object focused public art programme. Objectspace is keen to profile outstanding emerging makers within this programme. Works may utilise a purpose designed cabinet or they may be installed in the window space. The window is 0.61m off the ground, 1.2m wide and rises 3.5m high. Objectspace is able to offer a small fee to makers participating in this programme.

#### Vault Programme

Objectspace's Vault Programme features distinctive works from private collections. Objectspace is keen to work with private collectors to enable them to share their collections and enthusiasms with others on a short term basis. Installations are housed in a locked cabinet which is 1.5m long and 0.6m wide. The cabinet has two surfaces/shelves with 0.5m height above them. Objectspace aims to present 6 Vault Installations of about 8 weeks duration annually.

On occasion Objectspace will consider proposals for the use of the Vault Space for makers' installations. The Vault space is approximately 4.5m x 3.3m.

To make a Vault Programme proposal please first discuss your idea with the Director, Philip Clarke. A proposal should include images of works to be exhibited and brief information about the maker and/or provenance of the collection.

#### Curators and Writers

Objectspace is interested in receiving and holding CVs from curators and writers which outline their experience in the applied arts/object sector and identify their interest and availability to participate in future Objectspace projects. Objectspace is happy to hold this information and where possible and appropriate match curators and writers with projects.

#### Funding

Makers and curators proposing specific projects to Objectspace are eligible to apply for Creative New Zealand Project Funding assistance. Objectspace is funded by Creative New Zealand as a Recurrently Funded Organisation and is not eligible to apply for Project Funding but it can support independent applications for approved projects. Please feel free to discuss this matter with Objectspace.

#### **How to Make a Proposal**

Proposals need to be made in writing and should identify which specific Programme the proposal relates to. Proposals for the Window Programme or the Vault Programme can be briefer than for the Gallery programme. Proposals should contain:

1. A rationale for the project including a brief statement as to how the proposal supports the Objectspace Artistic Vision as described above
2. A description and images of the works to be, or likely to be, exhibited
3. A description of the anticipated installation and its appearance including number of works, type of installation envisaged
4. An indication of when the project would be available for installation
5. A statement of what the proposer would contribute to the installation
6. Brief relevant CV of the curator/s or maker/s
7. A budget outlining any costs associated with the project identifying any items that the proposer may wish to discuss/obtain assistance with from Objectspace

#### **Contact**

To further discuss the proposal process contact the Programme Co-ordinator Matt Blomeley or Philip Clarke at Objectspace on (09)376-6216 or email [matt@objectspace.org.nz](mailto:matt@objectspace.org.nz) or [philip@objectspace.org.nz](mailto:philip@objectspace.org.nz)

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