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“Objectspace is one of the most dynamic and successful arts organisations that Creative New Zealand has invested in during the last few years.”

CREATIVE NEW ZEALAND CHAIR
ALISTAIR CARRUTHERS

objectspace

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Objectspace receives
major public funding
from:

 creative NZ
AN ACT OF THE NEW ZEALAND PARLIAMENT 2008

Images courtesy of Renee Bevan, Jane Whitten and Objectspace



Objectspace aims to position making – principally in the fields of craft, applied arts and design – within a range of cultural, economic and social frameworks in order to provoke new assessments about the making, functioning and value of works and practices.

“Objectspace is unique for its promotion of the role of collectors in the context of craft; its creative engagement with contemporary makers; its willingness to be a forum for discovering, displaying and discussing evolving ideas and practice; and its publications, which are an invaluable record.”

ROSEMARY MCLEOD
WRITER AND CURATOR

Since opening in 2004 Objectspace has presented 142 exhibitions and installations together with 41 publications which have established Objectspace nationally and internationally.

Through its programme of exhibitions, events, publications and partnerships Objectspace creates new opportunities for outstanding practitioners, generates critical discourse, supports professional development and connects communities of makers, writers, collectors and supporters. Objectspace is administered by a charitable trust that receives core funding from Creative New Zealand together with ongoing support from Karikari Estate Wines and The Chartwell Trust.

Support of Objectspace enables you to demonstrate your commitment to the crafts, applied arts and design.

OBJECTSPACE FRIENDS \$50*

- Receive invitations to all Objectspace openings and events
- Free Objectspace publications
- Regular e-bulletins and
- The satisfaction of making a valued contribution

OBJECTSPACE SUSTAINING DONORS \$250 AND UPWARD*

*SUPPORT IS FOR A CALENDAR YEAR

“I value Objectspace’s program – and very presence – for its broad scope and professional presentation of the crafts in the context of both art and design, and for its important role in the discussion and documentation of ideas, people, events, histories and strategies.”

DR GRACE COCHRANE
CURATOR AND WRITER
SYDNEY

FRIEND SUSTAINING DONOR



Supporters will receive a tax receipt

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