



CALL for jewellery ARTISTS, deadline Monday, 10 Oct 2016

The international mentor and exhibition program called HANDSHAKE will continue with a new cumulative two-year project for NZ jewellery makers. The purpose of the new HANDSHAKE 4 (HS4) program (2017-2018) is to provide opportunities for professional development within the context of innovative art jewellery, studio and exhibition practice using new and existing communication technologies (e.g. Skype, email and studio visits). Participating in the Handshake exhibitions is an integral part of the program.

This call is open for those artists who are able to commit and want to refresh and/or accelerate their jewellery art practice with an experimental and artistic impact, professionalism and focus (see time-line and activities). Preference will be given to those with a successful degree study in visual arts with jewellery as major and/or an extensive exhibition practice.

Those enrolled for study, or planning to enrol for study (during 2017 and 2018), are not eligible to apply. Those who have participated in the HANDSHAKE 1, 2 and 3 projects are ineligible for HS4.

Final selections will be made by an international contemporary jewellery judge. The selection will be final and cannot be challenged.

For more information about current and former HANDSHAKE projects, please see: <http://handshakeproject.com/>

The application will contain:

- an electronic PDF portfolio of your recent work with captions/descriptions and date (email attachment not more than 11Mgb, or Dropbox, and/or via a personal blog),
- a short statement of intent (“Why do you need a mentor?” “What would you like to get out of this mentorship and exhibition program?”),
- **three** consecutive choices of your possible hero/preferred-mentor (these can be selected across all media, either nationally or internationally) with short explanations for each chosen mentor and their contact details (please expect that famous mentors can be very busy).
- a short CV/ bio (particularly education and exhibition record) with hyperlinks and your contact details.

- two short reference letters from professional colleagues and/or former art tutors stating your artistic endeavour, realistic commitment/motivation, communication skills, professional attitudes and capability.

The HS4 selector will consider your nominated mentor(s) to gauge if they fit your interest and if they are interested in working with you and being part of the two-year mentoring program. Each mentor will be paid a mentor fee which is connected to a negotiated and committed time schedule. On that agreement the selection can be finalised.

To be selected means that you have opportunities for inclusion in the HandShake Alumni program.

Conditions for HANDSHAKE 4 participation:

- Mentee must be a New Zealand citizen or NZ permanent resident and reside in NZ.
- Committed to a two-year mentor and exhibition program (HS4: 2017-2018).
- Committed to 2 annual JEWELcamp weekends (end Jan 2017 and March 2018).
- Committed to 2 Masterclass weeks (early Feb 2017 and March 2018).
- Committed to participate in selected tasks; e.g. presentations and discussions at JEWELcamps, fundraising for mentees (e.g. travel costs), exhibition set-ups, promotion and publications.
- Committed to contribute to develop, explore and making edits for the HS4 blog on a regular agreed basis.
- Committed to the idea development, placement and participation of an on-line exhibition.
- Committed to the recording of quality (high resolution) photography for blog and exhibition publications.
- Be proactive and effective in maintaining communication with mentor and organisers.
- Committed to cover particular costs like materials, electronic communication devices and their service, travel costs to the Masterclasses and JEWELcamps, exhibition freight costs when necessary, availability for exhibition set-up and openings.

The Handshake organisation (Makers 101 Ltd) pays for the arranged mentor fees, exhibition rents, exhibition costs, blog set-up and maintenance, promotion, tutor fees for the two JEWELcamps and Masterclass intensive week.

Send the application to: handshakeproject@xtra.co.nz (before Monday 10 October 2016).

Timeline (subject to change):

Aug 2016: Entries open for HANDSHAKE 4

2016: **Oct 10 Entries Close at 9 am** (NZST)

2016: Nov 1, Final list confirmed and invitation to participant issued

2016: Nov 30, Mentors confirmed

2016: Dec 19, Contracts mentors & mentees signed and returned to Makers101 Ltd

2017: Jan 28 to Feb 2, JEWELcamp and Masterclass (Tanel Veenre, tentative)

2017: Feb 3, First series of mentor sessions commence

2017: 16 October -10 December, exhibition at Pah Homestead, Auckland (with digital publication)

2018: March (9 – 29 March 2018, opening 8 March): exhibition at Toi Pōneke, Wellington during the International Festival of The Arts (digital publication)

2018: March (9 and 13 March 2018, TBC): JEWELcamp and Masterclass at Whitireia Performance centre/Media Centre and/or Porirua campus

2018: September – October 2018 exhibition at Corbans Art Centre (during Auckland Art week)

2018: (dates TBC) AVID, Wellington, mentor & mentee exhibition

2018: December, web exhibition (digital publication)

Selection for 2019 **HANDSHAKE 5** (12 participants selected from HandShake 1, 2 and 4 projects)

2019: Feb **JEWELcamp** (weekend) and **Masterclass** (4 days) with Suska Mackert (tentative)

During 2019: a national and an International exhibition (tbc)

All enquiries and application to: handshakeproject@xtra.co.nz

Supported by:



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