

26–28

Objectspace  
National Craft,  
Applied Art  
and Design  
Symposium

Join Objectspace and Auckland Museum for a two-day national symposium exploring the state of contemporary practice in the fields of craft, applied art and design. International speakers will be joined by a range of local voices discussing the forces of most influence on making today.

**August**  
**2016**



## Friday 26 August

### Auckland Museum Atrium

#### 6.30pm\_Smart Talk Panel Discussion Object Unrest Auckland Museum

Join us to hear Wallace Chapman in conversation with panelists:

Johnson Witihira

Studio Head of Graphic Design, AUT

Sean Mallon

Senior Curator Pacific Cultures, Te Papa

Elisapeta Heta

Architectural graduate, Jasmex & Artist

Damon Salesa

Associate Professor Pacific Studies,  
The University of Auckland

On the subject of how objects, artefacts and making practices contribute to, and tell the story of manifestations of unrest, change, upheaval, violence and activism.

Also experience and enjoy the major exhibition *Kōrero Mai, Kōrero Atu* by Areta Wilkinson and Te Rongo Kirkwood, open for the evening.

Bar opens 6.30pm, talk begins 7pm / bookings are advised for this event:  
[www.aucklandmuseum.com/whats-on](http://www.aucklandmuseum.com/whats-on)

## Saturday 27 August

### Auditorium, Level 1 Auckland Museum Atrium entrance / Free, all welcome

#### 10am\_Welcome and introduction

Kim Paton

Director Objectspace

#### 10.15am\_Keynote 1

Misun Rheem

(Sth Korea)

Shaped by the impact of the colonisation and post-colonisation process, curator Misun Rheem's keynote maps the contemporary situation for craft based practice in South Korea. Traditional art forms and histories of making practice, diminished throughout a period of modernisation reside today in the present but demand re-thinking and a re-imagination.

Misun Rheem graduated from the department of ceramics in the Hong-ik University with a Master's degree in crafts and design, and holds a PhD in art criticism. She served as director of the *KOREA NOW-craft*, design, fashion and graphic exhibition at the Museum of Decorative Art, Paris, and the *KOREAN Craft & Design* exhibition at the Bayern National Museum in Munich, Germany. She is now working as director of the *Made in Korea-craft*, a major touring exhibition throughout cities in Sth Korea.

**Misun's travel to New Zealand is supported by the Asia New Zealand Foundation**

#### 11am\_Panel discussion

**Object\_Memory\_Archive: art histories, formal knowledge and the power and problem of what we remember**

Panelists including art historian Barbara Garrie, curators Sean Mallon and Karl Chitham and artist Julia Holderness will examine accepted methodologies for





recording art histories and material culture. With particular focus on how existing frameworks fail to account fully for the complex and inequitable nature of the telling of histories, the panelists will consider how contemporary research and creative practice might make room for alternative approaches that also make space for intuition and subjective voice.

### 12pm\_Keynote 2 Goliath Dyèvre (France)

Designer Goliath Dyèvre will present on the nature of his own journey as an object designer and the paradoxical quality of this kind of work. Situated within an international industrial design practice Dyèvre's presentation addresses his own uncertainties and questions about the responsibilities

designers face located within a consumer based culture.

Since Dyèvre's degree at ENSCI he has been the recipient of several prizes including the Cinna contest, The Jardin, the Agora Bordeaux and The International City of Aubusson tapestry. Dyèvre has been awarded several fellowships, including CRAFT of Limoges and Villa Kujo yama Japan, and regularly works with major companies such as Hermes.

Goliath is in New Zealand as part of the Te Ataata residency at Colab, funded by Auckland University of Technology and the Cultural Office of the French Embassy in New Zealand.

### 12.40pm\_Break Light refreshments will be served in the auditorium foyer

### 1pm Lunch time tour

Join exhibition developer Janeen Love for a tour of *Kōrero Mai Kōrero Atu*. Love will discuss insights into the development of this major exhibition by Areta Wilkinson and Te Rongo Kirkwood.

### 1.25pm\_Blumhardt Foundation announcement

The Blumhardt Foundation is New Zealand's only charitable trust dedicated to contemporary craft/object art. Trustees Kaye McKinlay & Philip Clarke announce the Foundation's exciting new five year programme of support for the New Zealand craft/object art sector.

### 1.40pm\_Practice / Practise: Perspectives on making now

An individual's creative practice is situated within a local and global context of change, disruption and upheaval (culture, economy, gender, politics, environment). In this session we hear from artists, designers and makers regarding what is most pressing,

important or vital for them, operating from a place within this context.

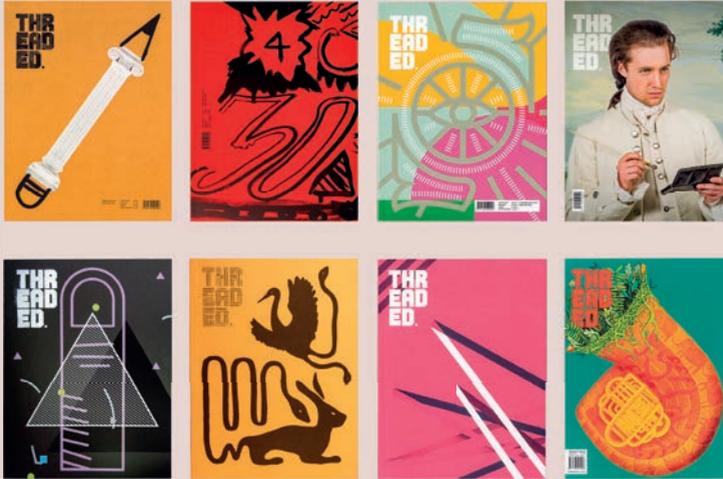
Chaired by Anna Miles and featuring artists Luisa Tora and Jasmine Te Hira, designer, Areez Katki, and architect Sarosh Mulla.

### 2.30pm\_Threaded Magazine Ed. 20

Threaded magazine shares insights into a range of practitioners and their practice to bridge the gap between established and emerging practice, across the creative industries. This international collaborative project curates these insights into practice through discussion and presentation of practice, thinking and process. Threaded is for creative's by creative's – side-by-side, page-to-page – practitioners are invited to exhibit, be profiled, display their practice, and reflect on the nature of what they do through interview, collaboration and design.

In this presentation we take this time to acknowledge a collaboration and co-edition with Ngā Aho, the network of Māori Design Professionals. We show





how this collaboration connects us professionally, spiritually, physically and culturally with the unique identity and landscape of Māori creative practitioners. The kaupapa of this issue is inspired by the essence of 'new beginnings', which provides a platform to explore te ihi of who we are, featuring ten artists and designers at the forefront of Māori contemporary art and design.

#### Kyra Ta-Waka Clarke

Kyra Ta-Waka Clarke is of Ngāti Hau decent and has worked with many iwi and marae on design projects based in Tāmaki Makaurau. Clarke is the founder and co-Creative Director of the International award-winning publication Threaded magazine.

#### Carin Wilson

Carin Wilson (Kahui Whetu of Ngā Aho), is a furniture maker, sculptor and design educator. He was a leader in the country's craft movement in the 1970s, 80s and 90s and was one of the inaugurators of the design showcase *Artiture* in 1987. The Whitecliffe College of Arts and Design conferred Wilson with an Honorary Diploma in Art and Design; in 2002 he received an

inaugural Toi Iho mark, a registered Māori trademark of authenticity.

#### 3.20pm\_Keynote 3 Pravu Mazumdar (Munich)

Philosopher Pravu Mazumdar will present an historical and philosophical reflection on gold in the context of the cultural sedimentations impeding any artistic access to it, along with examples from contemporary jewellery showing how practices today not only resist expectations concerning form and content, but also our habitual interpretations of the materials they play with.

Pravu studied physics in New Delhi and Munich and has a doctorate in Philosophy from the University of Stuttgart, West Germany. His book on jewellery was published in 2015 under the title *Gold and Mind: Prolegomena towards a Philosophy of Jewellery*. Berlin: Matthes & Seitz.

**Pravu is in New Zealand as part of a partnership between Objectspace and the Dunedin School of Art, Otago Polytechnic.**

#### 4-4.15pm\_Close

## Saturday 27 August Evening events

### 5.30pm\_ Objectspace Exhibition openings and magazine launch

#### Beauty is in the Street

Reimagining the city through the eyes of critically attuned and collective making practices which engage in the vital issues and materials of our contemporary landscape with resilience, humour, energy and transmutation.

Arez Katki, Sione Monu, Lula Cucchiara, Ash Mosen / Mosen Studios, Rawiri Brown, Luisa Tora and Molly Rangiwai-McHale, Liv Worsnop / Plant Gang, Eleanor Cooper, Oliver van der Lugt, Luka Mues, Dawn Blood, Lulu Fang, Annie Mackenzie, Jack Tilson, John Mutambu, Bridget Riggir, Lana Lopesi and Ella Sutherland.

Curated by Elle Loui August. Exhibition design, Biljana Popovic.



Luka Mues *Hang In There* Baby Campaign Film still, 2015

#### Forged / Johanna Zellmer

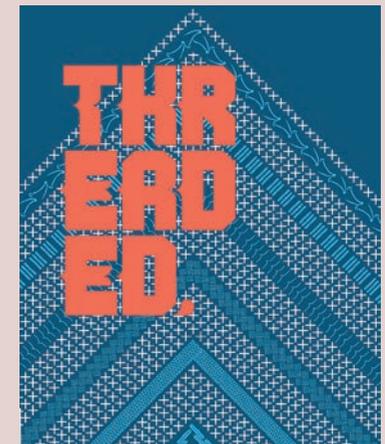
An exhibition which examines political subjectivity through the iconographic languages employed in the forging of a nation's currency. Drawing on themes of migrancy, movement and identity *Forged* reflects on the political

codification of personal experience through the language of jewellery.

#### Threaded Ed.20 Launch at Objectspace

Matariki is a season to celebrate the land for the next year. We take this time to acknowledge a collaboration and co-edition with Ngā Aho, Māori Design Professionals on our 20th Issue. This collaboration connects us professionally, spiritually, physically and culturally with the unique identity and landscape of Māori creative practitioners. The kaupapa of this issue is inspired by the essence of 'new beginnings', which provides a platform to explore te ihi of who we are, featuring ten Māori artists and designers. These indigenous practitioners are at the forefront of māori contemporary art and design – mahi toi and we are fortunate enough to catch an insight into their world as they generously share with us through their cultural expression and creative identities.

Featuring: Rangi Kipa, Elisapeta Hinemoa Heta, Carin Wilson, Lisa Reihana, Lonnie Hutchinson, Martin Awa Clarke Langdon, Natalie Robertson, Janet Lilo, Jack Gray, Jessica Sanderson



# Sunday 28 August Workshops

## 10am-4pm Curatorial workshop with Misun Rheem

For practicing curators with a specialist interest in craft, applied art and design

## 11am-3pm Writing workshop with Pravu Mazumdar

For early career writers and curators with a specialist interest in craft, applied art and design

Very limited places are available for both of these workshops, to register your interest please contact: [info@objectspace.org.nz](mailto:info@objectspace.org.nz) or call 09 3766216

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**Objectspace**

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