

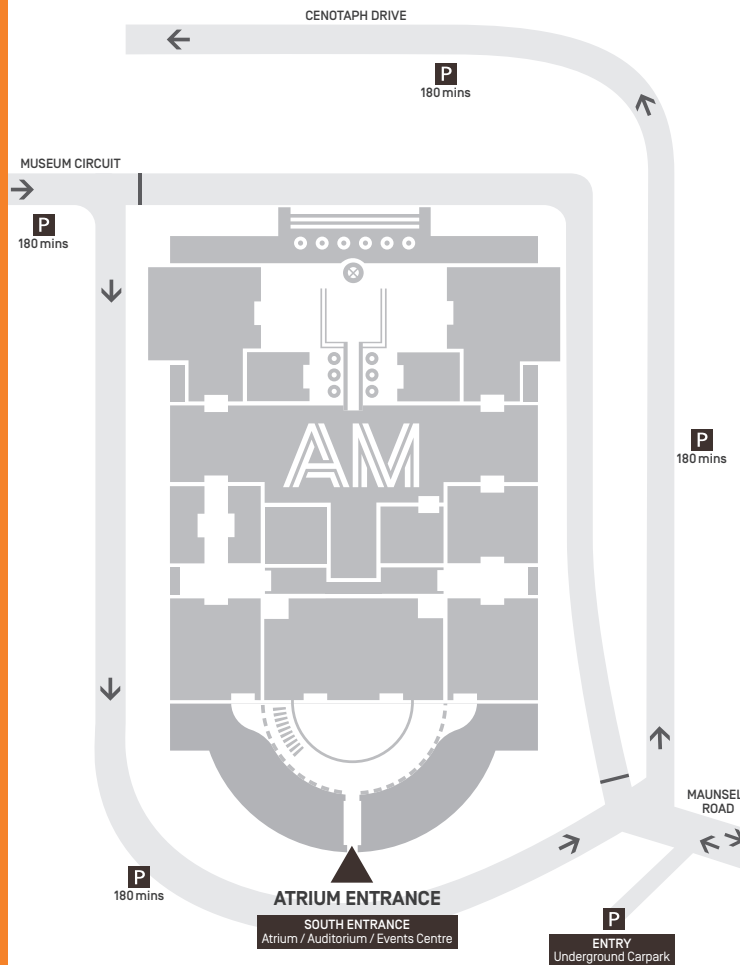
OBJECTSPACE'S TALKFEST IS AN OPPORTUNITY FOR MAKERS, DESIGNERS, STUDENTS, TEACHERS, CURATORS, WRITERS AND COLLECTORS TO COME TOGETHER AND TALK ABOUT CURRENT IDEAS. THE 2015 TALKFEST THEME IS SHOWING OFF. A LINE-UP OF LOCAL AND INTERNATIONAL SPEAKERS TALK ABOUT 'SHOWING OFF' IN GALLERY, STREET AND DIGITAL ENVIRONMENTS.

Keynote speaker Jorunn Veiteberg is a critic, curator and broadcaster with strong interests in contemporary ceramics and jewellery. She is currently working as a free-lance writer and guest professor at School of Design and Crafts at Gothenburg University, Sweden. Jorunn is in New Zealand as the guest of Creative New Zealand and Objectspace supported through the Te Manu Ka Tau programme.

Objectspace is delighted that this year's Talkfest is presented in collaboration with, and hosted by, Auckland Museum

Jorunn Veiteberg
Chanel Clarke
Kolokesa
Mahina-Tuai
Suzy Dunser
Karl Chitham
Doris de Pont
Kristin D'Agostino

Miss.Changy
Monmouth Glass
Amy Yalland
Caroline Billing
Rachel Carley
Kris Lane
Nigel Borell



SHOWING
OFF

2015 OBJECTSPACE TALKFEST

25/26 SEPTEMBER
AUCKLAND MUSEUM
[#AKLtalkfest](#)

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Objectspace

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Objectspace receives major
public funding from:



AM

TĀMAKI PAENGA HIRA
AUCKLAND WAR MEMORIAL MUSEUM

2015 OBJECTSPACE TALKFEST PROGRAMME

25/26 SEPTEMBER
AUCKLAND MUSEUM
#AKLtalkfest

Friday 25 September
Auckland Museum South Atrium

■ 7.30pm start

Auckland Museum Applied Arts Gallery
open to Talkfest participants

PECHA KUCHA NIGHT \$5 ENTRY

PKN_AKL_47 // in collaboration with Auckland Architecture Week and Objectspace Talkfest. 12 speakers from the worlds of craft, design and architecture. This event in 2014 drew 350 people so book early to secure a seat.

Doors open from 7pm for 7.30pm start. Bookings recommended. Book at ticket desks, +64 9 306 7048 or aucklandmuseum.com. A booking fee of \$3 applies to each offsite transaction. Cash bar.

PechaKuchaNight™

Saturday 26 September
Auckland Museum Auditorium

TALKFEST FREE entry

■ 10.30am

Keynote Address:

CURATING CRAFT- JORUNN VEITEBERG

“Curating has evolved considerably from the connoisseurship model of arranging objects to now encompass performative and interventionist strategies. In this lecture Jorunn Veiteberg will discuss the challenges of making craft exhibitions and present different strategies used by makers and

curators to revitalize the exhibition medium and create new knowledge.”

Keynote speaker Jorunn Veiteberg is a critic, curator and broadcaster with strong interests in contemporary ceramics and jewellery. She is a guest professor at Gothenburg University's School of Design and Crafts and, as a freelance writer, is a contributor to Art Jewelry Forum's 2015 publication On Shows and Tales – On Jewelry Exhibition Making. Jorunn is in New Zealand as the guest of Creative New Zealand and Objectspace supported through the Te Manu Ka Tau programme.

■ 11.20am

AUCKLAND MUSEUM SHOWS OFF

In this session Auckland Museum curators Chanel Clarke and Kolokesa Mahina-Tuai show off, and discuss, New Zealand objects that are new acquisitions and/or works in the Museum collection that have never been previously exhibited.

■ 12-1pm

LUNCH

Lunch is self-catered however Miss.Changy's Pop-Up Dining will be present. Miss.Changy is a pop-up art and dining experience. All aspects of the Miss. Changy experience are handcrafted by artist Ruby White, from the hot laksa to the ceramic rooster bowl it is served in and the table you sit at. Join Miss.Changy for lunch and enjoy art and dining combined. \$15 per person, bookings essential as places are strictly limited.

EMAIL info@objectspace.org.nz to book.

■ 12.45pm

DIRECTOR & DIRECTOR

Departing Objectspace director Philip Clarke chats with his successor, Kim Paton, Director of Objectspace during the lunch break.

■ 1pm

SHOWTIME

A panel of professionals including gallerist Director of

The National Caroline Billing, Director of the Tauranga Art Gallery Karl Chitham, Auckland Museum Associate Curator Maori Nigel Borell, Fashion Museum Curator Doris de Pont and others discuss what they consider to be memorable and successful exhibitions considering design, curation, engagement opportunities.

■ 1.45pm

SHOWING OFF IN PUBLIC

Something our Mothers told us not to do, but we are doing it. On October 17 2014, Auckland Studio Potters “mugged” Ponsonby café goers swapping disposal cups for handmade mugs. Suzy Dunser, Kristin D’Agostino and Ruby White talk about taking ceramics and jewellery to the streets in The Great NZ Mugging, Brooch of the Month Club and Miss Changy projects.

■ 2.15pm

MAKING AN EXHIBITION OF YOURSELF

In March 2015 it was reported that actor and passionate art collector Leonardo DiCaprio had bought a painting for over \$15,000 after seeing it on Instagram. Instagram has emerged as the preferred social media platform for many artists, galleries, art writers, curator and collectors, who use it to research, promote and present. Instagramers @TheNational, @rachelcarleyceramics, @ikatzoff/@momouthglasstudio, @amyyalland_index, @mrkrislane talk about ‘graming.

■ 3-4pm

TABLE TALK

A chance to talk in small groups with some of the Talkfest presenters over a cuppa for independent networking. Holding court at tables will be Jorunn Veiteberg, Auckland Museum curators, Humphrey Tait of Creative New Zealand, Caroline Billing of The National and others to be confirmed on the day.

Attendees can engage with speakers and panellists at tables in revolving groups for up to 20 mins.