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1 OCTOBER - 23 OCTOBER 2004
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Through my work I try to present questions which challenge and engage the viewer. My aim is to prompt thought, stir feeling and invite people to create their own narratives as to the works purpose, its meaning and how they should relate to it.

As well as encouraging mental exploration, through form, scale and materials I try to elicit investigation on a sensory level too. The view from an unusual angle, smell, sound, and the feel of the surface- I see these as vital tools for generating readings of the work.

I relish seeing people become involved with and really experience an object, possible meanings mulled over and associations triggered and the relationships between themselves, the objects and the space questioned.

Experimentation with materials and process heavily inform my design practice with the making process often presenting opportunities for innovations and suggesting new thematic directions and possibilities. The base materials of an object along with their inherent process and treatments signify the nature and value of the object on both highly personal and global levels. Inseparable from the raw substances of construction are the personal, social, historical and cultural associations that come with the materials. They not only speak of their origins and engage the viewer but also trigger memories, associations and hint at possible purpose and function.

Recent concern about the environmental responsibility of people working in creative sectors coupled with a growing awareness of my own health has lead me to experiment with a variety of 'green' materials trying to develop innovative, well designed objects from recycled or sustainable, more environmentally benign materials. This experimentation has allowed me to explore new material themes in my current work.

Tim Wigmore lives in Wellington where he designs and produces work for architecture and film, in between commissioned work and exhibitions. Works can be viewed and he can be contacted at www.timwigmore.co.nz.

EXHIBITIONS:

Sharing Spaces: June 2004. Roar Gallery. Vivian St. Wellington.

Engage: solo show: June to September 2004. The Dowse Art Museum. Lower Hutt.

Weight: March to May: 2003. Artrageous. Martinborough.

Some New Stuff: solo show: January to February 2002. Fifty 2 Gallery. 50 Willis St. Wellington.

Trafalgar St. Art Drop: solo show: September 2001. Trafalgar St. Nelson.

Taking Up Space #2: solo show: December to January 2002. Illy Cafe. Blair St. Wellington.

Taking Up Space: solo show: April to May 2001. Plum. Cuba St. Wellington.

New Works: solo show: April to May 1999. Room 3. 436 Queen St. Auckland.

1999 Devonport Arts Festival: February to March 1999. Devonport. Auckland.

Boojwa: opening exhibition: February to April 1999. Boojwa Gallery. 11 Mt Eden Rd. Mt Eden

Edge: 3d Graduates Exhibition: December 1998 to February 1999. Lopdell House. Titirangi.

The Abject: November 1998. Unitec Foyer. Point Chevalier. Auckland.

Object: October 1997. The Depot. Devonport. Auckland.

1997 Devonport Arts Festival: February to March 1997. Devonport. Auckland.

Furniture Fashion 96: October 1996. Epsom Show grounds. Ellerslie. Auckland.

