

*Best In Show* is an annual exhibition committed to providing a selection of emerging and outstanding New Zealand craft and design practitioners. 2008 is the fourth incarnation in this ongoing series.

For *Best In Show 2008* we are very pleased to present fifteen recently graduated makers, artists and designers working in jewellery, furniture, product, object, fashion, art and textiles, whose conceptual and material resolve reflects a high standard of design.

great platform for these new makers to showcase the outcome of their intensive studies. *The Best In Show* format has proven to be a valuable exhibition and promotional opportunity for all of those involved to date, many of whom have received considerable attention and media focus in their subsequent activities.

A small nation well known for our can-do spirit, this attitude is reflected in the inventiveness and intuitive nature of our art and design heritage, as the steadily growing number of graduates emerging from craft and design programmes and establishing successful careers attests.

# Best in Show

The selection process for *Best In Show* is an unwieldy but highly rewarding task involving Objectspace staffers navigating as many end of year graduate exhibitions as possible and liaising with graduates and institutional staff, before developing a short list of candidates. Objectspace is a

Recent developments have seen a number of New Zealand art and design schools forced to consider the amalgamation of departments and programmes. In light of the above successes, it will be important to monitor the effect these changes will have upon the creative sector in the near future, particularly within individual disciplines.

Objectspace would like to congratulate and thank all of the makers for their involvement and commitment to *Best In Show*. We wish you all the very best in your future careers and endeavours. The

Institutions featuring graduates in *Best In Show* are: AUT School of Art and Design, Elam School of Fine Arts, Manukau School of Visual Arts, Massey University School of Design, Otago Polytechnic School of Art, Unitec School of Design. We would like to warmly acknowledge

the support and assistance of all of the above institutions and their representatives, without whom *Best In Show* would not be possible.

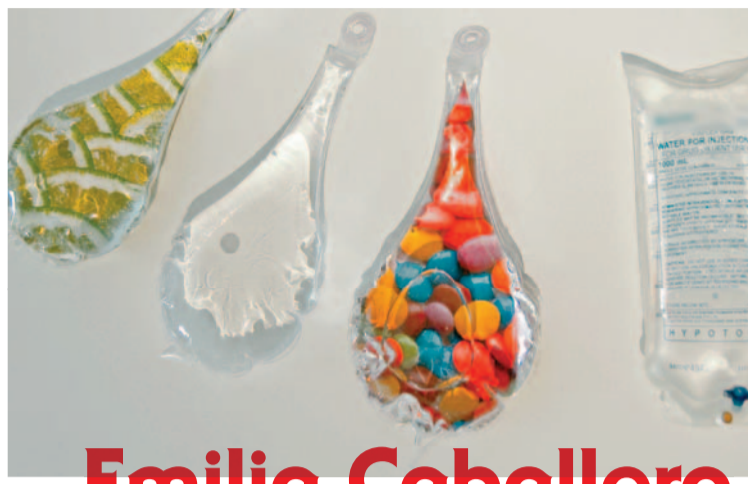
Matt Blomeley  
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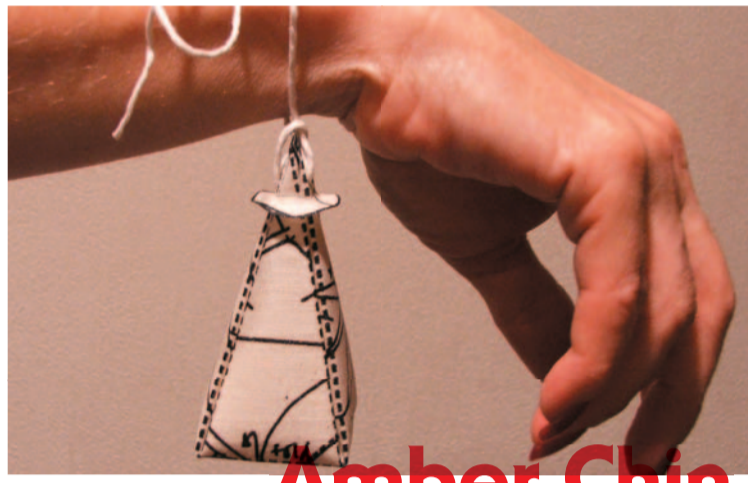
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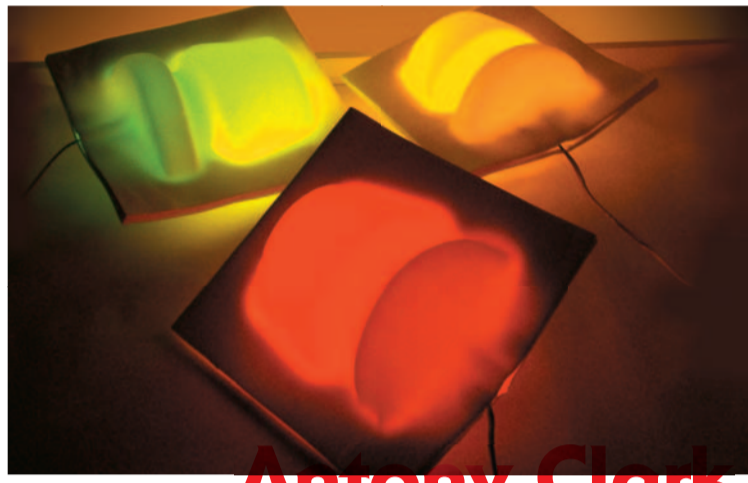
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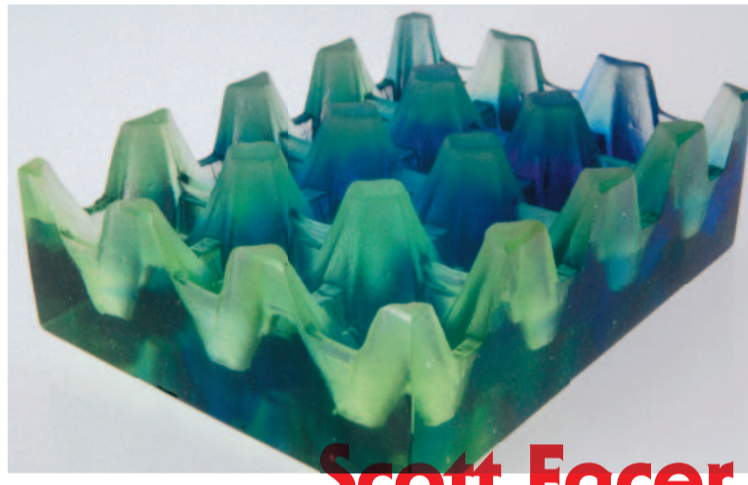
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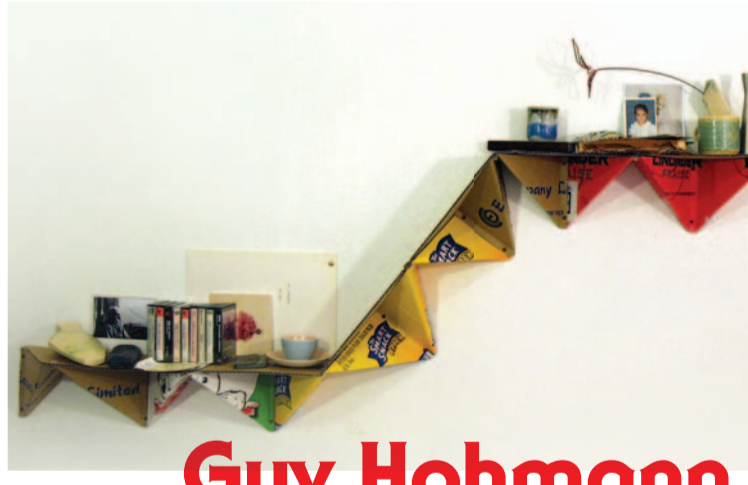
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LILLIAN BERARDO GRONDINE  
 Courtesy of the maker  
 Photo courtesy of John Collie.

I was looking at the repetitive and clustered forms of traditional jewellery and thinking about the ways in which people use mass-produced fashions to make personal style.

EMILIA CABALLERO  
 Courtesy of the maker

KAT BUCKLAND  
 Courtesy of the maker

IV Bags haven't changed in the past 30 years. Why not dream a little with *KidIV* and change the experience while taking intravenous therapies?

To give new thought and meaning to typecast objects and to question the hierarchy of our everyday reality.

ANTONY CLARK  
 Courtesy of the maker

AMBER CHIN  
 Courtesy of the maker

*Have you ever felt the light* is the physical representation of the theory 'Humanistic Relationships' - creating a stronger bond between 'Self' and 'Object'.

Translating blueprints from two dimensional surfaces to three dimensional forms through methods of instruction and construction.

SHARON FITNESS  
 Courtesy of the maker

SCOTT FACER  
 Courtesy of the maker

These silicone jewels encourage play and interaction between the wearer and the observer, offering new possibilities for wearing and viewing jewellery; creating temporal art experiences for random audiences.

Pushing the experiential potential of everyday materiality through the revelation and celebration of beauty, form and texture hidden within the mundane.

KENT HODGSON  
 Courtesy of the maker

LAURA FORD  
 Courtesy of the maker  
 Photo courtesy of Massey School Of Design

A rapid beverage cooler requiring no electricity, *Huski* can chill your favourite drink wherever, whenever.

Fashioned from an extruded tube of natural rubber, cut to length and covered with a customisable outer layer, Porter is an adaptable baggage system for use on public transportation.

GABRIELLE MUJR  
 Courtesy of the maker

GUY HOHMANN  
 Courtesy of the maker

With a focus on organic forms and relaxed tailoring the aim is an aesthetic that is raw and slightly unsettling.

As a product of my design process *Rhythm* exists as an attempt at reconciliation between organic complexity and functional simplicity.

JAIME TURNBULL  
 Courtesy of the maker

NIKKI PARTRIDGE  
 Courtesy of the maker  
 Photo courtesy of Amber Griffin

My design ideas develop in response to natural structures and their erratic patterns; they don't conform to a system.

Can I have a turn?

ROXANNA ZAMANI  
 Courtesy of the maker

MONICA SEO  
 Courtesy of the maker

I cannot bring out more than a single facial expression let alone the full significance of my family's influence in my life.

My work references my attempts to accommodate and adjust to a new environment.